

BEST OF 2010

Every December, *Artforum* invites a wide range of artists, critics, and curators to take a look back at the year in art. In the pages that follow, fourteen contributors choose their top ten highlights of 2010, while three others pick single standout exhibitions. And to round out our reflections, philosopher **Bruno Latour**, critic **John Kelsey**, and artist **Michael Smith** give three very different takes on the year that was.

Thomas Crow
Daniel Birnbaum
Christine Macel
Richard Hawkins
Okwui Enwezor
Lynne Cooke
Jack Bankowsky
Anne M. Wagner
Matthew Higgs
Michael Ned Holte
Pauline J. Yao
Jeffrey Kastner
Victoria Noorthoorn
Sandhini Poddar
Chris Dercon
Helen Molesworth
Hal Foster

Chris Dercon



Chris Dercon is director of Munich's Haus der Kunst and will take up the position of director of Tate Modern, London, in spring 2011. He is curator of the Haus der Kunst's "The Future of Tradition, The Tradition of the Future," an exhibition of modern and contemporary artists from the Middle East, on view through January 9. His last exhibition in Munich, the retrospective "Carlo Mollino, *maniera moderna*" (Carlo Mollino, Modern Style), will open in fall 2011.

1

Via Intolleranza II, 2010 (directed by Christoph Schlingensiefel) Based on Luigi Nono's polemical opera *Intolleranza 1960*, Schlingensiefel's last major theatrical production—a ferocious dramatization of Africa and Europe's fraught relationship—is closely related to the director's final and most ambitious *Gesamtkunstwerk*: the “opera village” Remdoogo, a kind of ready-made Bayreuth under construction in Burkina Faso. In the months preceding his death at age forty-nine this past August, Schlingensiefel poured tremendous energy into Remdoogo while also relentlessly speaking and writing about the cancer in his own body and courageously enacting his fears onstage. His vitality was such that it was difficult to disbelieve Alexander Kluge, who, in an interview, flatly insisted: “Christoph Schlingensiefel is not dead.”