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DAVID CLAERBOUT

David Claerbout, Hauser & Wirth, London,
22 May - 1 August, www.hauserwirth.com

Like the fluttering breeze blowing through leaves on an old picture postcard image in his video installation *Ruurlo, Bocurloscheweg, 1910* (1997), artist David Claerbout disturbs our ability to pin images to a fixed notion of time. In *White House* (2006) small scenes are repeated by actors 70 times in one day so that a slower, more sensual narrative is revealed - the changing light from dawn until dusk. At Hauser & Wirth this month, Claerbout will transform the gallery into cinema spaces for three new works, including *Riverside*, a two-screen installation which follows a girl and boy as they appear to walk along the same forest path from opposite directions. It's too simple to say that Claerbout's work is situated between film and photography, for in between the decisive moment and the whole of eternity are infinite elastic and sensitive pockets of time, which serve as a background to every life felt to be lived in the foreground.

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