



New York

Allan Kaprow, *Yard*, "Situations Environments Spaces," 1961.  
Ink on paper, 13½ x 10½ in.

## YARD

### HAUSER & WIRTH NEW YORK

Iwan Wirth and David Zwirner are splitting up. Rumors aside, it's not a *War of the Roses* kind of divorce but, in fact, an amicable parting of ways. After nine years of running uptown gallery Zwirner & Wirth together, exclusively selling secondary-market works, Zwirner will take the secondary-market activities to a new Chelsea location, lopping off the "Wirth" and calling it, simply, Zwirner. Meanwhile, in the former Zwirner & Wirth space, Wirth will open the next outpost of Hauser & Wirth this month, offering its bevy of boldface artists—including Roni Horn and Paul McCarthy and the estates of Allan Kaprow and Eva Hesse—digs in the Big Apple, including four full floors of new exhibition and event space redesigned by Annabelle Selldorf, principal of the New York-based Selldorf Architects. The inaugural exhibition is an homage to the significant history of the building, which once housed the legendary Martha Jackson Gallery, a pioneering force in the postwar American art scene, and to one of Jackson's artists, Allan Kaprow. *YARD*, which Kaprow first made in 1961 by heaping rubber tires throughout the courtyard of the Martha Jackson Gallery, will be reinvented by William Pope L., according to the exhibition's curator, Helen Molesworth, inside the Hauser & Wirth space (the courtyard has since been consumed by the gallery's expansion). Since its debut in 1961, the work had been reconceived and reconfigured by Kaprow eight times in the course of his life at various sites, at galleries as well as nontraditional settings, including lofts, stores, gymnasiums, and parking lots. Envisioned by Kaprow as a Happening—a piece to be walked into and experienced—the environment will be re-created, with viewers again invited to climb on the work. The show will also include several reinventions of *YARD* by various artists—including Sharon Hayes, among others—in locations around New York City.

—MARINA CASHDAN

Sept. 23–Oct. 31, [hauserwirth.com](http://hauserwirth.com)