



Installation view: **Transformation**, Museum of Contemporary Art Tokyo [MOT], 2010-11, **Bharti Kher, Arione's Sister**, 2006, Collection of Titze Collection, **Bharti Kher, Warrior with Cloak and Shield**, 2008, Collection of Burger Collection, Hong Kong, **AES+F, Last Riot 2, Composition 1**, 2007, Courtesy of Triumph Gallery, Moscow, +7 495 662 0893, Photo by Keizo Kioku, Courtesy of Hauser & Wirth. +44 207 287 2300



PROFILES

24 ARTISTS

The Art Economist's editorial staff has selected another 24 out of the 300 artists on *The List* to profile. The following offers career highlights such as the artist's birth year, current living and working location(s), artistic training, artwork description (without evaluation), selected important collections and exhibitions, gallery representation and latest auction record. The information provided is to aid, not influence, the art collector-enthusiast in making educated acquisition choices.

MIQUEL BARCELÓ
MARLENE DUMAS
ERIC FISCHL
NEIL JENNEY
BHARTI KHER
JOSEPH KOSUTH
CLAUDE LALANNE
TATSUO MIYAJIMA
RON MUECK
MARC NEWSON
CADY NOLAND
ALBERT OEHLER

ARNALDO POMODORO
NEO RAUCH
MARTIAL RAYSSE
SAYED HAIDER RAZA
STERLING RUBY
THOMAS SCHÜTTE
LI TIANBING
KEITH TYSON
LEE UFAN
RONALD VENTURA
ZHANG XIAOGANG
YIN ZHAOYANG



Bharti Kher, *Scratching the Surface*, 2010, Bindis on painted board, 96 1/8 x 72 in. (243.9 x 182.9 cm), Courtesy of the artist and Hauser & Wirth, © Bharti Kher. +44 207 287 2300

BHARTI KHER

United Kingdom, 1969–

One of India's best-known artists, Kher was born and raised in London. In 1991, she received a BA from Newcastle Polytechnic in painting, and the following year traveled to India, where she met her husband, fellow artist, Subodh Gupta. They decided to make their home in New Delhi. Her work in painting, sculpture and installation is more often than not centered on the use of ready-made bindis—the Indian forehead decoration. She delves into her ethnicity for imagery, where she meticulously arranges thousands of bindis into life-sized representations of such culturally-charged subjects as elephants. Her sculptures have been monumental depictions of what is believed to be what a sperm whale's heart resembles or modified humans with animal appendages. Or, the bindis are arranged in stunning abstract designs of Hindu cosmology, rippling waves or some other beautiful marvel of nature. Her work is in the collection of the Saatchi Gallery, Burger Collection, Arken Museum of Modern Art and Queensland Art Gallery Foundation. Her latest solo exhibition will be in 2012 at Parasol Unit Foundation for Contemporary Art, London, and have been at the Baltic Centre and Galerie Emmanuel Perrotin. Her important group shows have included *The Empire Strikes Back: Indian Art Today* at Saatchi Gallery, and other exhibits at the Serpentine Gallery, MAXXI Rome, Centre Pompidou and the Kennedy Center. Kher's work earned her the Arken Art Prize, YFLO Woman Achiever of the Year and Sanskriti Award. She is represented by Hauser & Wirth, which offered solo shows of gallery work and outdoor sculpture in 2010. Sotheby's London auctioned a bindis on fiberglass, life-sized elephant in 2010 that realized \$1.4 million, a career record for the artist. –MJP