

## HAUSER & WIRTH

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### Press Release

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## FIRST AMERICAN EXHIBITION OF DRAWINGS BY RONI HORN TO OPEN AT HAUSER & WIRTH NEW YORK

Hauser & Wirth New York

May 7 – June 19, 2010

Opening: Friday, May 7, 6 – 8 pm

**New York, NY...** Beginning May 7th, Hauser & Wirth New York will present the first exhibition in the United States ever devoted exclusively to the drawings of artist Roni Horn. The show will include six new, large-scale works never before shown publicly. Up to eight by ten feet in size, these astoundingly complex and ultimately enveloping pieces form a group the artist has titled 'Else.' The exhibition will remain on view through June 19th.

Horn's pigment drawings, which she began in the 1980s, have become increasingly large and more complex. Horn begins with two drawings of similar forms, which she refers to as 'plates.' The two plates are then brought together through a process of cutting and pasting to create a new form and identity. These drawings, like all of Horn's photographic and sculptural installations, continue the exploration of identity through doubling, repetition, and the paired form.

The critic Paulo Herkenhoff wrote about Horn's drawings: "No matter how dismembered a drawing might be, it is held together by different stages of nearness."

#### About the Artist

Born in New York in 1955, Horn lives and works in New York. She received a BFA from the Rhode Island School of Design and an MFA from Yale University. For more than thirty years, she has been developing work of concentrated visual power and intellectual rigor, often addressing issues of gender, identity and androgyny. Using sculptures, works on paper, photography, and books, Horn crafts complex relationships between the viewer and her work. Since 1975, Horn has traveled often to Iceland, whose landscape and isolation have strongly influenced her practice.



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Roni Horn has received the CalArts/Alpert Award in the Arts, several NEA fellowships, and a Guggenheim fellowship. She has had one-person exhibitions at the Art Institute of Chicago; Centre Georges Pompidou, Paris; Dia Center for the Arts, New York; and Whitney Museum of American Art, New York, among others. Group exhibitions include the Whitney Biennial (1991, 2004); Documenta (1992); and Venice Biennale (1997), among others.

Roni Horn's solo exhibition 'Well and Truly' is currently on view at Kunsthaus Bregenz, Austria until July 2010. In November 2009, the Whitney Museum of American Art opened 'Roni Horn aka Roni Horn,' an internationally acclaimed survey exhibition of the artist's work organized jointly with Tate Modern in London. The exhibition is currently on view at the Institute of Contemporary Art (ICA) in Boston through June 2010. The ICA is the fourth venue of this show after the Tate (February 25 – May 25, 2009), the Collection Lambert in Avignon (June 21 – October 4, 2009) and the Whitney.



### About Hauser & Wirth

Hauser & Wirth is a global enterprise, founded in Zürich in 1992 by Iwan and Manuela Wirth and Ursula Hauser. Since 1996 the gallery has been located in the former Löwenbräu brewery building, along with other contemporary art galleries, the Kunststhal Zürich, and the Migros Museum.



In 2003, Hauser & Wirth opened Hauser & Wirth London on Piccadilly in an historic building designed by Sir Edwin Lutyens, adding a new and energetic dimension to London's growing importance as an international art center. In 2006, Hauser & Wirth at Colnaghi was created on London's Old Bond Street. Hauser & Wirth New York opened to the public on the Upper East Side of Manhattan in September 2009.

## HAUSER & WIRTH



Hauser & Wirth New York is open to visitors Tuesday through Saturday, 10 am until 6 pm. The general public can find additional information about the gallery, its exhibitions and programs online at: [www.hauserwirth.com](http://www.hauserwirth.com).

For additional press information or to obtain images for publication, please contact [hwny@andreaschwan.com](mailto:hwny@andreaschwan.com).

### Forthcoming Exhibitions:

**Jakub Julian Ziolkowski**  
**June 30 – July 31, 2010**

**Anj Smith**  
**September 8 – October 2, 2010**

**Dieter Roth**  
**October 6 – October 30, 2010**

**Monika Sosnowska**  
**November 4 – December 18, 2010**

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Eise 9  
2010  
Red pigments and varnish on paper  
235 x 244 cm / 92 1/2 x 96 1/8 in  
© Roni Horn  
Courtesy the artist and Hauser & Wirth

Eise 8  
2010  
Red pigments and varnish on paper  
247 x 242.6 cm / 97 1/4 x 95 1/2 in  
© Roni Horn  
Courtesy the artist and Hauser & Wirth

Eise 4  
2009  
Red pigments and varnish on paper  
250.8 x 271.1 cm / 98 3/4 x 106 3/4 in  
© Roni Horn  
Courtesy the artist and Hauser & Wirth

Eise 10  
2010  
Red pigments and varnish on paper  
243.8 x 243.8 cm / 96 x 96 in  
© Roni Horn  
Courtesy the artist and Hauser & Wirth