

Galerie Hauser & Wirth

 2

Director: Eva Presenhuber

Limmatstrasse 270, CH-8005 Zürich
T: +41-1-446 8060, F: +41-1-446 8065
e-mail: ghwzurich2@access.ch

VSG Mitglied

Press release

Exhibition: **JASON RHOADES "THE CREATION MYTH"**

Duration of exhibition: **14 February – 18 April 1998**

Opening: **Friday, 13 February, from 6 p.m.**

Ladies and Gentlemen,

For the inaugural exhibition of the new Galerie Hauser & Wirth 2, we are pleased to present "THE CREATION MYTH", an installation by JASON RHOADES, who was born in 1965 and lives in Los Angeles.

Works by Jason Rhoades have been exhibited at the Whitney Biennial (1995 and 1997) in New York's Whitney Museum. In 1996, Kunsthalle Basel exhibited "Uno Momento, the Theater in my Dick, a Look to the Physical/Ephemeral".

"THE CREATION MYTH" is a large-scale installation that completely fills the gallery space. The subtitle "The Mind, the Body and the Spirit, the Shit, Prick and the rebellious Part" refers in psychobiological terms to the material network that Rhoades has staged. Rhoades represents the function of the brain in fictional terms as a spatial metaphor, juxtaposing four levels – the archetypal, the real, the unconscious and the rebellious. Using machines, video, e-mail, sound, tree-trunks, furniture, home-made and everyday objects, and other diverse material, Rhoades suggests ways in which our brain functions as an organ of perception.

"The Creation Myth" will be exhibited in the Nuremberg Kunsthalle in June 1998; Oktagon-Verlag will produce a catalogue.

Please let us know if you wish to receive further information and/or illustrations.

We look forward to welcoming you to the exhibition.