

PREVIEW



■ Richard Jackson LONDON

Sometimes an artist comes along who has such absurd and magnificently preposterous ideas, you can only applaud. In Richard Jackson, we have such an artist, one who is happy to fill a plane with acrylic paint and then crash into a wall at 50mph and build mechanical bears that spew paint from their arses. Jackson humorously spoofs the American obsession with heroic expressionistic statements through his exaggerated performances. Yet this LA prankster is no Jackass; beneath the apparent bombast is an artist with a rigorous critical approach. His installations not only push the boundaries of painterly possibilities, they are also about the process of image making. So for his first solo show in London, locals can witness the engineering eccentricities of this truly radical artist. JESSICA LACK
*Hauser & Wirth, W1,
Wed 1 to Jul 27*