

HAUSER & WIRTH

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Press Release

Martin Creed 'Mothers'

Hauser & Wirth London, Savile Row

21 January – 5 March 2011

Opening: Thursday 20 January 6 – 8 pm

Following a series of critically-acclaimed international solo shows, performances and installations last year and his recent residence in Edinburgh, Martin Creed returns to London with a major exhibition at Hauser & Wirth's new Savile Row gallery. Creed will present a monumental new sculpture in the north gallery and works across a variety of media in the south gallery. Creed will also release a single and video.

In recent years Creed has worked on music, dance, writing, sculpture and painting: pieces ranging from compositions for symphony orchestra and music for elevators to architectural commissions, public monuments and dance and performances which combine classical ballet with talk, music, film and animation.



Creed's work is all-encompassing and seems to seek both to reassure and to confound expectations: 'Trying to do what you want to do, trying to be free and trying not to do what other people want you to do. If you can do that, it's amazing'.

Creed was born in Wakefield, England in 1968 and grew up in Glasgow. He lives and works in London and Alicudi, Italy. He has exhibited extensively worldwide, and in 2001 won the Turner Prize for 'The lights going on and off'. Creed's 'Work No. 700' is on view until January 2011 at Hauser & Wirth Outdoor Sculpture, London in collaboration with St James's Church, Piccadilly. Recent solo exhibitions and projects include 'Down Over Up', Fruitmarket Gallery, Edinburgh (2010);

'Ballet Work No. 1020', Traverse Theatre, Edinburgh (2010); 'Things', The Common Guild, Glasgow (2010); 'Work No. 409', Royal Festival Hall, London (2010); Hiroshima City Museum of Contemporary Art, Hiroshima (2009); Ikon Gallery, Birmingham (2008) and the Duveen Commission, Tate Britain, London (2008).



The single 'Thinking/Not Thinking' is available digitally from 24 January 2011 on Telephone Records, Creed's own label. A limited edition, CD / DVD and signed photographic artwork will be released on 28 February 2011. Audio produced by David Cunningham, video directed by Martin Creed.

'Martin Creed: Works', a comprehensive survey of Creed's art featuring more than 700 works, a foreword by the artist and essays by Germaine Greer, Matthew Higgs, Barry Humphries and others, is published by Thames & Hudson.

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About Hauser & Wirth

Hauser & Wirth is an international gallery, founded in Zurich in 1992 by Iwan and Manuela Wirth and Ursula Hauser. In 1996 the Zurich gallery opened in the former Löwenbräu brewery building, along with other contemporary art galleries, Kunsthalle Zürich, and Migros Museum für Gegenwartskunst Zürich.

In 2003, Hauser & Wirth opened Hauser & Wirth London on Piccadilly in an historic building designed by Sir Edwin Lutyens, adding a new and energetic dimension to London's growing importance as an international art centre. Hauser & Wirth's outdoor sculpture programme, inaugurated in September 2009, is located behind the Piccadilly gallery in Southwood Garden, St James's Church. In 2006, Hauser & Wirth at Colnaghi was created on London's Old Bond Street. Hauser & Wirth New York opened to the public on the Upper East Side of Manhattan in September 2009. In September 2010, Hauser & Wirth re-located their Zurich space to a new temporary location at Hubertus Exhibitions while the Löwenbräu building undergoes major renovation.

In October 2010 Hauser & Wirth opened its new gallery at 23 Savile Row. Offering 15,000 square feet of exhibition space, the gallery provides an outstanding setting for larger exhibitions and more expansive installations. In addition, 7,000 square feet of the building's first floor will be developed for an extensive library and archive and new offices.



Forthcoming exhibitions:

Diana Thater
'Chernobyl'
28 January – 5 March 2011
Hauser & Wirth London, Piccadilly

Alex van Gelder – Louise Bourgeois
'ARMED FORCES'
12 February – 14 May 2011
Hauser & Wirth Zürich

Louise Bourgeois, Tracey Emin
'Do Not Abandon Me'
18 February – 12 March 2011
Hauser & Wirth London, Old Bond Street

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Work No. 1092
MOTHERS
2011
White neon, steel
500 x 1250 x 20 cm / 196 7/8 x 492 1/8 x 7 7/8 in
© Martin Creed
Courtesy the artist and Hauser & Wirth

Work No. 1096
2011
Photographic print
163.5 x 164.5 cm / 64 3/8 x 64 3/4 in
© Martin Creed
Courtesy the artist and Hauser & Wirth

Work No. 1065
2010
Acrylic, enamel, ink, oil and watercolour on canvas
30 x 25.5 cm / 11 3/4 x 10 in
© Martin Creed
Courtesy the artist and Hauser & Wirth