

Hans Josephsohn

Sculpture Garden, St James's Church, London W1

Hauser & Wirth's programme of outdoor sculpture exhibitions in Southwood Garden, an oasis of calm behind St James's Piccadilly, is inaugurated with the semi-abstracted figures – bodies subsumed into heads, reclining bodies as landscapes, contours resembling mountain ridges – and large reliefs referencing architecture by Hans Josephsohn. The 89-year-old sculptor can command space with monumental authority, but his sombre pieces also invite contemplation of man's fragile relationship with the earth, a theme enhanced by this lovely setting.

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